

à son ami L. van Waefelghem.

Sérénade
Vénitienne
pour
ALTO
avec accompagnement
DE PIANO
par
Th. GOUVY

Nº21575.

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SÉRÉNADE VÉNITIENNE

par TH. GOUVY.

Allegretto tranquillo $\text{♩} = 48$.

ALTO

PIANO

(avec la pédale sourde pendant tout le morceau)

The musical score is written for Alto and Piano. The Alto part is a single melodic line. The Piano part is a two-staff accompaniment. The score is divided into four systems. The first system shows the initial entry of the piano accompaniment with a piano (p) dynamic and a forte (f) dynamic for the alto. The second system continues the accompaniment with piano (p) and crescendo (cres.) markings. The third system features piano (p) and decrescendo (dim.) markings. The fourth system concludes the piece with piano (p) and decrescendo (dim.) markings, ending with a forte (f) dynamic for the alto.

First system of musical notation. The upper staff is in E-flat major and the lower staff is in D minor. The upper staff begins with a *dim.* marking, followed by a *p* dynamic. The lower staff begins with a *dim.* marking, followed by a *p* dynamic. The system contains four measures.

Second system of musical notation. The upper staff begins with a *dim.* marking, followed by a *pp* dynamic, then a *rit.* marking, and finally a *f* dynamic. The lower staff begins with a *dim.* marking, followed by a *pp* dynamic, then a *rit.* marking, and finally a *f* dynamic. The system contains four measures.

Third system of musical notation. The upper staff begins with a *p* dynamic, followed by a *cres.* marking, and finally a *f* dynamic. The lower staff begins with a *p* dynamic, followed by a *cres.* marking, and finally a *f* dynamic. The system contains four measures.

Fourth system of musical notation. The upper staff begins with a *p* dynamic, followed by a *dim.* marking, and finally a *f* dynamic. The lower staff begins with a *p* dynamic, followed by a *dim.* marking, and finally a *f* dynamic. The system contains four measures.

First system of a musical score. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes at the end. The lower staff (bass clef) contains a rhythmic accompaniment. Dynamics include *p* (piano), *dolce.* (dolce), *dim.* (diminuendo), and *rit.* (ritardando).

Second system of the musical score. The upper staff continues the melodic line. The lower staff features a more active rhythmic pattern. Dynamics include *p*, *cres.* (crescendo), *f* (forte), and *p*.

Third system of the musical score. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. Dynamics include *cres.*, *dim.*, and *p*.

Fourth system of the musical score. The upper staff begins with a section marked 'B'. The lower staff has a rhythmic accompaniment. Dynamics include *cres.*, *f*, *dim.*, *p*, and *cres.*.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#). The music is characterized by flowing, often arpeggiated patterns in the bass and more static or chordal textures in the treble.

Dynamics and articulations include:

- dim.* (diminuendo) in the first system, appearing in both staves.
- pp* (pianissimo) in the second system, appearing in both staves.
- cresc.* (crescendo) in the second system, appearing in both staves.
- dim.* (diminuendo) in the third system, appearing in both staves.
- pp* (pianissimo) in the third system, appearing in both staves.
- p* (piano) in the third system, appearing in both staves.
- accel.* (accelerando) in the third system, appearing in both staves.
- dim.* (diminuendo) in the fourth system, appearing in both staves.
- pp* (pianissimo) in the fourth system, appearing in both staves.
- p* (piano) in the fourth system, appearing in both staves.
- accel.* (accelerando) in the fourth system, appearing in both staves.
- dim.* (diminuendo) in the fifth system, appearing in both staves.
- rit.* (ritardando) in the fifth system, appearing in both staves.

C Tempo I^o

f *p* *cresc.*

f Tempo I^o *p* *cresc.*

f *p* *pp* *rit.*

f *p* *pp* *rit.*

p *Poco più mosso* *cresc.* *fz*

p *cresc.*

p *cresc.* *fz*

cresc.

D

p *cres.* *f* *dim.* *rit.*

p *pp* *dim.* *rit.*

pp *f* *dim.* *rit.*

dim. *pp* *rit.*